

Post Serif

A slab serif typeface by Archival
Type, drawn by Jacob Waites in 2024

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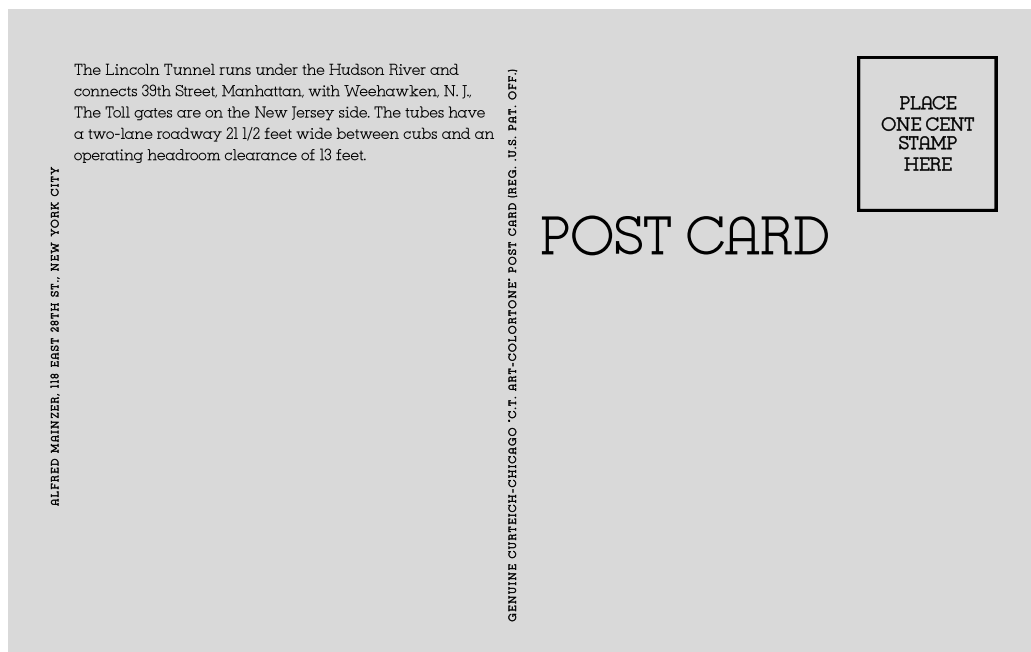
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Type specimen for **version 1.00**

Weights: 1 Glyph count: 241

Post Serif is a slab serif typeface that is a tribute to post cards from the photocrom era, produced by predominantly Curt Teich & Company starting in 1939. Post Serif draws on the visual language of faces like Lubalin graph and other geometric slabs while staying more true to the monoline nature and lower x-height of the type found on the photocrom postcards– upgraded with special alternates that modernize the feel of the typeface overall.



A NOTE FROM ARCHIVAL TYPE

This typeface is a work in progress.

Post Serif currently only contains one weight, but supports many different languages through combining marks. Purchasing a license for the typeface during this work in progress phase entitles you to a lower price (new releases will be more expensive). Buyers will receive with free updates as I continue drawing. Please review the glyph maps on our site and in this specimen to make sure Post will have everything you need before purchasing.

You can be notified of updates by subscribing to our updates on the shop page, or download the most current version for free after purchasing by going to "My orders" in your order page.

I'm crafting this typeface with the utmost care, and am hoping to release 6 full weights in the future if things go according to plan. The first milestone will be getting enough funding to create 3 weights in the future, along with adding fractions, ordinals, and small-caps as well.

Glyph Map

241 Glyphs (221 static, with 21 autocombing marks, not shown)

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Û	Ü	Ù	Ũ	V	W	W	W	W	W	X	Y	Ý
Ŷ	Ÿ	Ÿ	Ÿ	Z	'	/	T	_	h	α	ά	â
ä	à	å	ã	æ	b	c	ç	d	ð	e	é	ê
ë	è	ẽ	f	g	h	i	ı	ı	ı	ı	ı	ı
ij	j	j	k	l	m	n	ñ	o	ó	ô	ö	ò
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Trinity Church at Broadway and
Wall Street

Midtown Skyline of Manhattan

Graham Memorial, U. of N. C.,
Chapel Hill, North Carolina

Terminal, Washington National
Airport, Washington D.C.

Wrigley Field, Chicago, Illinois

New Jersey Entrance to Lincoln
Tunnel between Weehawken
and New York City

Arlington Memorial Ampitheatre.
In Arlington, Virginia

Science Quadrangle, showing
School of Medicine in Center,
Duke University, Durham N. C.

Archival Type

POST SERIF (REGULAR WEIGHT)

Coralling
Goauche
Insidiously
Perfection
Soporific

Archival Type

POST SERIF (REGULAR WEIGHT)

Algorithmic
Narraganset
Swampy
108 53rd Street
Las Palmas
Franconia Notch
California

POST SERIF (REGULAR WEIGHT)

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj
Kk Ll Mm Nn
Oo Pp Qq Rr Ss
Tt Uu Vv Ww
Xx Yy Zz

POST SERIF (REGULAR WEIGHT)

The Chrysler Building, an iconic Art Deco skyscraper in New York City, was designed by architect William Van Alen and completed in 1930. Standing at the intersection of 42nd Street and Lexington Avenue in Midtown Manhattan, it quickly became a symbol of the city's architectural ambition and the machine age of the 1920s. Originally commissioned by real estate developer William H. Reynolds, the project was later taken over by Walter P. Chrysler, who saw it as an opportunity to create a lasting monument to his automotive empire. Chrysler worked closely with Van Alen to redesign and expand the original plans, pushing for a taller and more ambitious structure. The building's distinctive Art Deco style is evident in its sleek, metallic ornaments and geometric patterns. At Chrysler's request, the facade incorporates automotive-inspired details, such as gargoyles and eagles resembling Plymouth hood ornaments, and corner ornamentations modeled after 1929 Chrysler radiator caps. One of the most striking features of the Chrysler Building is its iconic crown. Composed of seven radiating terraced arches clad in stainless steel, the crown creates a sunburst pattern that has become synonymous with the New York City skyline. The spire, which was secretly constructed inside the building and hoisted into place in just 90 minutes, allowed the Chrysler Building to briefly claim the title of world's tallest building at 1,046 feet (319 m). The Chrysler Building's construction was part of an intense competition in New York City to build the world's tallest skyscraper. This race reflected the economic boom and real estate speculation of the 1920s, as well as the architectural trends of the time, which favored simplified designs and Art Deco aesthetics as symbols of progress and modernity. Despite its completion coinciding with the onset of the Great Depression, the Chrysler Building has endured as a beloved architectural masterpiece. Its innovative design, luxurious interiors, and distinctive silhouette have earned it recognition as one of the finest buildings in New York City. In 2005, it was ranked as the favorite New York tower by a panel of architects, builders, critics, engineers, and historians, cementing its place in architectural history.

Archival Type

UPPERCASE

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Q	R	S	ß	T	U	Ú	Û	Ü	Ù	Û	V	W	W	W
			W	W	X	Y	Ý	Ŷ	Ÿ	Ÿ	Ÿ	Z		

LOWERCASE

à	á	â	ä	à	å	ã	æ	b	c	ç	d	ð	e	é
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j	j	k	l	m	n	ñ	o	ó	ô	ö	ò	ø	õ	œ
p	þ	q	q	r	r	s	ß	t	u	ú	û	ü	ù	ũ
v	w	w	w	w	w	x	y	y	ý	ŷ	ÿ	ÿ	ÿ	z

FIGURES

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Archival Type

PUNCTUATION

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STYLISTIC ALTERNATES

boron → boron
SHARP R

skynet → skynet
LINKED Y

αquatic → αquatic
FLAT BACK Q

CONTEXTUAL LIGATURES

ff	fl	tt
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DISCRETIONARY ALTERNATES

ffi	ffl	nk
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